

Zuni Icosahedron 2014 Theatre Season
Theatre Big Bang



Theatre Big Bang

The Big Bang is the beginning of everything; space, time, matter, and energy were thus born from that tiniest point. The theatre of Zuni first started from an idea, and then new space and new time were created. From that experimental focal point, different media – light and sound, video and installation, as well as men – exploded and various possibilities were formed through the impacts of exchanges, and a collection of rich and colourful performances were evolved.

Zuni Theatre Season 2014 – Theatre Big Bang, presents to you the following productions:

Dance Forum Taipei x Zuni Icosahedron

Multimedia “No” Dance Theatre

Dream Illusion Bubble Shadow

(19-21 September 2014, Grand Theatre, Hong Kong Cultural Centre)

Mathias Woo ✕ Yu Yat-yiu@PMPS ✕ Ellen Joyce Loo ✕ Ray Chen ✕ Makoto Matsushima ✕
Dick Wong ✕ David Yeung ✕ Dance Forum Taipei

Diamond Sutra will be reinterpreted through flashes, illusion, bubble, shadow, sound, body, as well as the negating logic of No.

Danny Yung Experimental Theatre

Contempt

(26-27 September 2014, Grand Theatre, Hong Kong Cultural Centre)

Danny Yung as Director, Text & Designer, with 9 award-winning young *kunqu* performers
Experimenting traditions, while taking in contemporary issues.

Super Hilarious Political Comedy

East Wing West Wing 11 - Find Ghost Do The CE

(3-19 October 2014, Studio Theatre, Hong Kong Cultural Centre)

Directed by Mathias Woo, Music Director by Edgar Hung

Performers: Cedric Chan, Carson Chung, Carmen Wu, David Yeung

Dance Crossover

0 / 2

Dick Wong ✕ Xing Liang

(14-16 November 2014, Studio Theatre, Hong Kong Cultural Centre)

0 / 2 is a battle of the “selves”, a struggle between individuality and integration.

Contemporary and Traditional: Experiment with One Table Two Chairs

Memorandum

(21-23 November 2014, Studio Theatre, Hong Kong Cultural Centre)

Curator, Director & Designer: Danny Yung

Creation and Performance:

Tian Mansha (Sichuan opera), Liu Xiaoyi (Contemporary Theatre), Yang Yang, Zhu Hong (*Kunqu* Opera)

Experimenting *Romance of the Rock*, *Flee by Night*, *Tears of Barren Hill* and *Lao Jiu*

Exquisite adaptation of Eileen Chang’s Classic Story

Red Rose, White Rose

(28 November – 6 December 2014, Grand Theatre, Hong Kong Cultural Centre)

Love politics that has nothing to do with politics, Love is not universal suffrage but screening

Mathias Woo ✕ Pia Ho ✕ Yat-yiu@PMPS

You Mei* (Shanghai), Kao Jo-shan (Taipei) as Red Rose / White Rose

David Yeung as Tong Zhenbao

* Member of Shanghai Dramatic Arts Centre

2014 Theatre Season “Theatre Big Bang” online brochure:

http://issuu.com/zuni_icosahedron/docs/2014_programme_brochure

Advanced Booking form:

http://server.zuni.org.hk/newsletter/2014/advance_booking_form_2014.pdf

Advanced Booking in NOW open till 30 May, discount up to 23% off!

Programme Enquiries: 2566 9696

Ticketing Enquiries: 3761 6661

Website of Zuni Icosahedron: www.zuni.org.hk

Media Enquiries

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Zuni Icosahedron is a Venue Partner of the Hong Kong Cultural Centre

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